

Baltimore Album Tribute Supply List

Basic supplies on the back of Mary K. Sorensen's pattern. (See Quilt Patch for this item)

Those of you that are making these blocks to add to the Baltimore album you already have in progress should bring your own background precut into a 14" square. No need to make an overlay if you want to try the back basting technique I will be advocating in class. This technique eliminates the need for overlay and freezer paper.

Quilters who want to make these blocks as an individual wall hanging should bring 1 1/2 yards of pre washed and pressed light background fabric of your choosing. Precut a 14" square for this class.

First class is to be the Fleur De Lis Wreath - block # 4 R. In addition to the background please, bring an assortment of greens for stems and leaf fabric and a color for the flower bud. I have also used that color in several of the prominent leaves to add some vibrance. (See the quilt at Quilt Patch for a better understanding)

Please make 4 strips of 1/8" true bias cut 1" wide by 8" long.

Thread to match the applique fabrics (not the background). *I prefer to use silk thread as this disappears into the background more easily than the cotton. If you prefer cotton, use a very light weight cotton such as machine embroidery thread.*

Also bring: Sharp to tip, small scissors

Small scissors for cutting paper (may not be necessary if using the back basting technique)

Marking pen or pencil ~ *I like the Pilot brand Frixion pen for light fabrics and the Clover white marking pen for darks*

Both pens available at Quilt Patch

Applique needles ~ size to accommodate your visual needs

Thimble if you use one

Embroidery floss to do back stitch on very small stems

Metal bias bars, 1/8"

*Additional supplies for the following blocks will be given to you on handout in each class
Contact me with any questions at bob_emily_martin@juno.com*