

FRIDAY NIGHT SEWING CIRCLE or  
NEW YORK BEAUTY  
Supply List

Leslie Pfeifer

Karen has told me that the pattern is out of print, but she has given me permission to make some adjustments. If you have the pattern, bring it. If not, I have you covered.

Sewing machine in good working order  
¼” presser foot (#37 or #57 Bernina) and  
standard presser foot #1 or #0 Bernina)

Rotary cutter and mat

2 ½” x 12 ½” ruler recommended or

Longer, wider one will work

Square ruler at least 9 ½” square

Aurifil 100% cotton thread in neutral color

Chaco Pen, graphite pencil, chalk pencil or mechanical pencil with fabric lead as long as it will show on your fabrics. Do not use Wonder Pen or disappearing pen.

Freezer paper (Reynolds brand recommended) or  
8 ½” x 11” freezer paper is optional

Vellum foundation paper (preferred or  
another 8 ½” x 11” foundation paper

Quilt & Sew ruler for drawing lines

Ah yes, fabric.....

My quilt is very scrappy within color parameters. You will need more of some fabrics than others, but you definitely need lights, mediums and darks as for any other quilt. I have mixed quilting cottons, batiks and imported Japanese wovens successfully in my quilt. I would recommend deciding on the “feel” you wish to achieve (i.e. Oriental, modern, bright, traditional, etc.), then bring as much variety as you can. Each block uses 5-8 fabrics. Tidbits (fat 1/8ths) are a good start but large scraps will do for some areas. The backgrounds need at least a tidbit or 10” square. You may, of course, repeat fabrics.

I recommend plaids and stripes, large, medium and small scale prints. As we work through the blocks you will be more able to make decisions about individual prints, etc. Part of the course is to gain experience and confidence about fabric selection.